

ELENA K. DAHL

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EDUCATION

BA, College of Wooster, May 2009, Studio Art

MFA, School of Art + Art History, University of Florida, May 2013, Photography

PROFESSIONAL EXPERIENCE

- Current Associate Professor of Art, Wittenberg University, Springfield, OH
(First Year Seminar; Introduction to Digital Imaging, Video + Animation; Digital Imaging + Video; Introduction to Photography; Digital Photography; Art of Social Change; Alternative Processes in Photography; Animation; Independent Study: Professional Practices in Photography; Independent Study: Cinematography; Independent Study: Screenwriting; Senior Thesis Seminar; Senior Capstone (Photography); Senior Capstone (Digital Imaging, Video + Animation))
- 2016-17 Adjunct Professor, Montserrat College of Art, Beverly, MA
(Audio and Video Media I; Photographic Media I; Art History Origins: Pre-History to 19th Century)
- 2014-16 Visiting Assistant Professor of Art, Earlham College, Richmond, IN
(Art: Context and Meaning; Making Art: Form and Expression; Introduction to Photography; Reclaimed Image; Time Arts; Feminist Art: In Theory and Practice)
- 2012-13 Instructor of Record, School of Art + Art History, University of Florida, Gainesville, FL (PGY244: Image/Order/Idea)

EXHIBITIONS

- 2025 *Ancient Surprise*, solo show, The Blue House Gallery, Dayton, OH (*upcoming, March 2025*)
- 2024 *Subtractica*, juried by Kelly Dietrick, Troppus Projects, Kent, OH
Signal Fires, juried by Mona Gazala, Gazala Projects, Gettysburg, OH
- 2022 *PhotOH2*, juried by William Messer, FotoFocus, Cincinnati, OH
- 2020 *17th Annual Joyce Elaine Grant Photography Exhibition*, juried by Lisa Sutcliffe, Curator of Photography at The Milwaukee Art Museum. East Gallery, Texas Women's University, Denton, Texas (catalogue)
- 2019 *AutoUpdate*, juried by Carissa Barnard, FotoFocus, Cincinnati, OH; Matt Distel, The Carnegie, Covington, KY; Alice Gray Stites, 21c Museum Hotels, OH, KY, IN; Jo-ey

- Tang, Beeler Gallery at Columbus College of Art & Design, OH; Michael Vetter, Newfields, Indianapolis, IN. The Carnegie, Covington, KY
- Live* from CICADA*, group show. CICADA Space, Ogden, UT
- The Light You Shed*, solo show. Dutoit Gallery, Dayton, OH, and Leeds Gallery, Earlham College, IN
- 2018 *Context 2018*, juried by April M. Watson, Curator of Photography at the Nelson-Atkins Museum of Art. Filter Space, Chicago, IL.
- Representing Feminism(s)*, juried by student curatorial team, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- Whitewater Valley Art Competition*, juried by Peg Faimon, founding dean at the School of Art, Architecture, and Design, IU Bloomington; Betsy Stirratt, founding director of the Grunwald Gallery of Art at IU Bloomington; and Maxim Weintraub, gallery director, Herron School of Art and Design. Tom Thomas Gallery, IU East, Richmond, IN
- Medium*, MWSPE Members juried by Gerald Slota, Professor of Art at the School of Visual Arts. Bolivar Art Gallery, School of Art & Visual Studies at the University of Kentucky, Lexington, KY
- 2017 *Double Bound*, solo show, Ann Miller Gallery, Wittenberg University, Springfield, OH
- 2016 *Faculty Exhibition*, juried by Julie Graham, Assistant Professor at the School of the Museum of Fine Arts. Brookline Arts Center, Boston, MA
- A Voice Is Heard Echoing*, solo show, Live(In) Gallery, Cincinnati, OH
- 2015 *The 2nd Lowennial*, group show, The Low Museum, Atlanta, GA
- Radiance*, juried by Karen Azarnia, Director of Exhibitions at Riverside Arts Center. Woman Made Gallery, Chicago, IL
- 2014 *Blue States*, solo show, Leeds Gallery, Richmond, IN
- 116th Annual Exhibition*, juried by Dianne Wright, Coats Wright Art and Design. Richmond Art Museum, Richmond, IN
- 2013 *Fumbling Toward Ecstasy*, two-person show with Georgia Wall, ACRE Projects, Expo Chicago, Chicago, IL
- Das Unmöglich Haus*, group show, HomeBase LAB, Berlin, Germany (catalogue)
- ACUD Open Platform*, *Serendipity Gallery*, group show, Month of Performance Art, Berlin, Germany
- I Don't See This Happening Again*, group show, HomeBase LAB, curated by Adrian

Brun, Month of Performance Art, Berlin, Germany

Public/Private, juried by Emily Green. Woman Made Gallery, Chicago, IL

2012 *Monu_MENTAL*, group show, Antenna Gallery, New Orleans, LA

UF School of Art and Art History Juried Show, juried by Adam Shiverdecker and Elisabeth Condon, University Gallery, Gainesville, FL

When You Star Upon a Wish, WARPhaus Gallery, Gainesville, FL

2011 *The Darker the Night the Brighter They Seem*, solo show, WARPhaus Gallery, Gainesville, FL

Location.Fact.Sheet, group show, Focus Gallery, Gainesville, FL

2010 *Photography Juried Show*, juried by Thomas Southall (Curator of Photography at the Harn Museum of Art,) Dialogue Space Gallery, Gainesville, FL

2009 *Senior Independent Study Exit Show*, group show, McKenzie Gallery, Wooster, OH

2008 *DIVAS! An Exhibition of Immodest Photography*, group show, The Robert V. Fullerton Art Museum, San Bernardino, CA

SCREENINGS

Sound Spring Seq. # 6: *The School and the Home*, 2020, 11 minutes, USA.
Co-producer and director of photography. Directed by Catalina Jordan Alvarez.

2021 Ohio Shorts, Wexner Center for the Arts, Columbus, Ohio

2020 Open Video Call with Lino Kino, Institute of Contemporary Art, Philadelphia, Pennsylvania

Un/Sounding the Relational City, New York University, New York City, New York

WORKS Biennial, Herndon Gallery, Yellow Springs, Ohio

Cormorán Film Festival, A Coruña, Spain

Conduits of Truth and Fantasy: *The Art of the Interview*, Union Docs, New York City, New York

CONFERENCE PRESENTATIONS

“Cinematography as Silent Witness in *Sound Spring*.” 8th Annual Screening Scholarship Media Festival: Rupture and Repair, CAMRA - University of Pennsylvania, April 2021

“Vestals, Vestiges” The Universities Art Association of Canada, University of Waterloo, Ontario, Canada, October 2018

“A Voice Is Heard Echoing,” De Re Mediterranea, Florence University of the Arts, Florence, Italy, December 2015

PUBLICATIONS

Hong, Mai-Linh K., et al. *The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice*. University of California Press (2020, four photographs included in book)
The Village Voice, print, weekly from September 19th-25th to January 2nd-8th, 2007-2008

PRESS

Cassell, Dessane Lopez. "Tired of Netflix? Stream Experimental Films and Video Art."
Hyperallergic, 6 Apr. 2020, hyperallergic.com/548978/tired-of-netflix-stream-experimental-films-and-video-art/ (for *Sound Spring* with Catalina Jordan Alvarez, director)

"FUMBLING TOWARD ECSTASY // new work by ELENA K. DAHL and GEORGIA WALL." *The Visualist*, 15 September 2013, <https://thevisualist.org/2013/09/fumbling-toward-ecstasy-new-work-by-elena-k-dahl-and-georgia-wall/>

ARTIST RESIDENCIES

Wexner Center Film and Video Residency, attending as cinematographer with director Catalina Jordan Alvarez, Columbus, OH, May 2020
HomeBase Projects, Berlin, Germany, April-July 2013
Vermont Studio Center, Johnson, VT, June-July 2012
ACRE, Steuben, WI, July-August 2012

PERMANENT COLLECTIONS

Robert and Francis Fullerton Museum of Art, San Bernardino, CA